

MUSIC AT EMMANUEL

2021 • 2022

Choral Music

sung by The Emmanuel Choir during Sunday Worship at 10:30 a.m.

Autumn 2021

SEPTEMBER 12

Gerald Finzi My spirit sang all day
CHH Parry I was glad when they said unto me
Leo Sowerby Be ye followers of God

SEPTEMBER 19

Claudio Monteverdi Cantate Domino à 6 (1620)
Claudio Monteverdi Beatus vir à 6 (1641)
Claudio Monteverdi Laudate Dominum II à 8 (1641)

SEPTEMBER 26

Henry Purcell Hear my prayer, O Lord
Henry Purcell O God, thou art my God
Kerensa Briggs Hear my prayer (*after Purcell*)
North-American Premiere Performance

OCTOBER 3

Philip Stopford For the beauty of the earth
Eric Whitacre I thank you God for most this amazing day
John Rutter Lord, make me an instrument of Thy peace

OCTOBER 3 • CHORAL EVENSONG AT 4PM

Henry Balfour Gardiner Evening Hymn
Herbert Howells Responses
Herbert Howells Evening Canticles (*Collegium Regale*)
Benjamin Britten Rejoice in the Lamb

OCTOBER 10

Orlande de Lassus Intende voci
Orlande de Lassus Beati pauperes à 4
Giovanni Pierluigi da Palestrina Sicut cervus

OCTOBER 17

Michael Tippett Steal away
Michael Tippett Go down, Moses
Michael Tippett Deep river

OCTOBER 24

Henry Loosemore O Lord, increase our faith
William Byrd Ave verum Corpus
William Byrd Agnus dei (*Mass for four voices*)

OCTOBER 31

JS Bach Sei Lob und Preis mit Ehren (*Cantata 29*)
JS Bach Lobet den Herrn, alle Heiden, BWV 230
JS Bach O Jesu Christ, meus Lebens Licht, BWV 118

NOVEMBER 7

William Harris Bring us, O Lord
Rupert Lang Kontakion
CHH Parry Blest pair of sirens
Edgar Bainton And I saw a new heaven

NOVEMBER 7 • CONCERT OF REMEMBRANCE AT 4PM

William Harris Holy is the true light
Matthew Martin Justorum anime
Edward Elgar (*arr. Cameron*) Lux Aeterna (*Nimrod*)
John Tavener Svyati
Maurice Ravel (*arr. Gough*) Requiem aeternam (*Pavane*)
Maurice Duruflé Requiem, Op. 9

NOVEMBER 14

Caroline Shaw and the swallow
Judith Bingham Deus miseraetur (*Wells Service*)
Judith Bingham Ave verum Corpus

NOVEMBER 21

CV Stanford Communion Service in C
Edward Bairstow Let all mortal flesh
John Stainer I saw the Lord
CV Stanford Beati quorum via

Anne Marie Richards Rector
Christian Lane Interim Director of Music

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THIRD TUESDAYS AT SIX

Welcome reception at 5:30 pm Concert at 6:00 pm

SEPTEMBER 21	Musica Spira <i>virtuosic women in the Italian courts</i>
OCTOBER 19	Chengcheng Yao <i>piano works of Bach, Beethoven, Brahms, Debussy</i>
NOVEMBER 16	Michael Kannen <i>Peabody Institute cello professor, in recital</i>
DECEMBER 21	The Polyphonists <i>a cappella vocal music for Christmas</i>
JANUARY 18	Third Practice <i>Dowland, Barber & contemporary singer-songwriters</i>
FEBRUARY 15	YaoGuang Zhai <i>Baltimore Symphony principal clarinet, in recital</i>
MARCH 15	Claire Galloway <i>Peabody Institute voice faculty, in recital</i>
APRIL 19	Chamber Music from Peabody <i>student musicians, in concert</i>
MAY 17	Carl DuPont <i>Peabody Institute voice professor, in recital</i>

THE EMMANUEL CHOIR

OCTOBER 3 • 4PM	Choral Evensong <i>music of Howells, Gardiner & Britten</i> <i>prelude organ recital, featuring Jordan Prescott, at 3:30 pm</i>
NOVEMBER 7 • 4PM	Concert of Remembrance <i>Duruflé's "Requiem," Elgar & more</i> <i>featuring Thomas Sheehan, organist of the National Cathedral</i>
DECEMBER 5 • 4PM	Lessons & Carols for Advent <i>choral music for the season</i> <i>prelude organ recital, featuring Christian Lane, at 3:30 pm</i>
DECEMBER 19 • 7PM	Lessons & Carols for Christmas <i>choral music for the season</i> <i>prelude organ recital, featuring Manuel Piazza, at 6:30 pm</i>
JANUARY 16 • 4PM	Concert for Justice <i>remembering Martin Luther King, Jr.</i> <i>featuring The Emmanuel Choir and special guests</i>
FEBRUARY 13 • 4PM	Choral Evensong <i>music of Gibbons and contemporaries</i> <i>prelude organ recital at 3:30 pm</i>
MARCH 13 • 4PM	Concert for Lent <i>choral music of Buxtehude & Bach</i> <i>appropriate for the season</i>
MAY 15 • 4PM	Choral Evensong <i>featuring Finzi's "Lo, the full, final sacrifice"</i> <i>prelude organ recital, featuring Daniel Aune, at 3:30 pm</i>
JUNE 12 • 4PM	Concert for Pride <i>Craig Hella Johnson's transfixing modern</i> <i>oratorio "Considering Matthew Shepard"</i>